Chapter 5:

1. Sensation
2. Perception
3. Bottom-up processing
4. Top-down procession
5. Psychophysics
6. Absolute threshold
7. Signal detection theory
8. Subliminal
9. Priming
10. Difference threshold
11. Weber’s law
12. Sensory adaptation
13. Transduction
14. Wavelength
15. Hue
16. Intensity
17. Pupil
18. Iris
19. Lens
20. Accommodation
21. Retina
22. Acuity
23. Nearsightedness
24. Farsightedness
25. Rods
26. Cones
27. Optic nerve
28. Blind spot
29. Fovea
30. Feature detectors
31. Parallel processing
32. Young-Helmholtz trichromatic (three-color) theory
33. Opponent-process theory
34. Color constancy
35. Audition
36. Frequency
37. Pitch
38. Middle ear
39. Cochlea
40. Inner ear
41. Place theory
42. Frequency theory
43. Conduction hearing loss
44. Sensorineural hearing loss
45. Cochlear implant
46. Gate-control theory
47. Sensory interaction
48. Kinesthesis
49. Vestibular sense